

SKINNER ORGAN COMPANY, INC.

DETAILS OF CONSTRUCTION

The builder warrants the action and construction in every particular, and agrees to make good any defects in materials and workmanship which may appear within five years.

Action to be electro pneumatic.

Casing of console to be of native oak, or of any other native wood of equal value; of simple design to harmonize with the period of the architecture of the building.

An organist's bench of same material as console casing.

All basses of the larger winded stops on separate chests.

The organ builder is to furnish and install an electric blowing plant, consisting of a motor, blower, remote control self-starter where necessary, and generator for action current, all of ample size to meet any legitimate demand which may be made thereon by the instrument, according to the specifications.

The purchaser shall furnish a suitable foundation for the motor and blower, connect the motor and starting switch with the power current, install wiring from the console to the self-starter and connect same; do all cutting of floors, partitions, etc., and the running of conduits where required and wind conductors from the blower to the console and all organ chambers which may be necessary; and shall prepare the organ chamber in accordance with plans which shall be furnished by the organ builder.

The organ is to be erected in the building, tone regulated, tuned and left ready for use. Freight and cartage to be paid by purchaser.

No organ case or front display pipe work is included.

Boston, Mass., April 26, 1932.

87 stops

SPECIFICATION OF AN ORGAN PREPARED FOR

WORCESTER AUDITORIUM,
Worcester, Mass.

<u>GREAT ORGAN</u>	<u>PIPES</u>
16' Diapason	61
8' First Diapason	61
8' Second Diapason	61
8' Harmonic Flute	61
8' Doppel Floete <i>Bourdon?</i>	61
5 1/3' Quintaton	61
4' Octave <i>4' Harm Flute metal</i>	61
4' Principal <i>4' Flute - wood</i>	61
3 1/5' Tenth	61
2 2/3' Twelfth	61
2' Fifteenth	61
1 3/5' Tierce	61
Flein Jeu (VII Eks.) 12,15,19,22,26,29,33	427
Harmonics (V Eks.) 10,17,19, ^b 21,22	305
16' Posaune	61
8' Tromba	61
4' Clarion	61
8' Swell Gedeckt 8' Harm Flute	
8' Swell Flute Celeste 8' Bourdon	
4' Swell Flute 8' Viola	
8' Swell Cornopean 8' Bassoon	

17

Solo high pressure reeds to Great (except Tuba Mirabilis)

SWELL ORGAN

PIPES

16' Gamba	73
8' Diapason	73
8' Geigen	73
8' Claribel Flute	73
8' Gedeckt	73
8' Salicional	73
8' Voix Celeste	73
8' Flauto Dolce	73
8' Flute Celeste	61
5 1/3' Quintaton	73
4' Principal	73
4' Flute Triangulaire	73
2 2/3' Twelfth	61
2' Fifteenth	61
Quint Mixture (V Rks.) 15,19,22,26,29	305
Cornet (IV Rks.) 8,12,15,17	244
16' Trumpet	73
8' Cornopean	73
8' French Trumpet	73
8' Corno d'Amore (or Oboe)	73
8' Vox Humana	61
4' Clarion	73
Tremolo	

CHOIR ORGAN

16' Bourdon	73
8' Geigen	73
8' Concert Flute	73
8' Viol d'Orchestre	73
8' Viol Celeste	73
8' Gemshorn	73

12

CHOIR ORGAN - (Cont'd.)

PIPES

5 1/3'	Quinte	73
4'	Violina	73
2 2/3'	Nazard	61
1 3/5'	Tierce	61
1 1/7'	Septieme	61
	Carillon (III Rks.) 12,17,22	183
8'	Corno di Bassetto (large scale)	73
8'	Harp)	
) 61 Bars	
15 4'	Celesta)	
	Tremolo	

SOLO ORGAN

8'	Flauto Mirabilis (large scale wood Harmonic Flute)	73
8'	Gamba	73
8'	Gamba Celeste	73
4'	Orchestral Flute	73
	Chorus Mixture (VI Rks.) 12,15,17,19,21,22 to develop special timbre)	366
16'	Ophicleide	73
16'	Heckelphone	73
8'	Tuba	73
4'	Clarion	73
// 8'	French Horn	73
8'	English Horn	73
	Tremolo	

PEDAL ORGAN - Augmented

32'	Grand Bourdon (Methuen type) 5 tones each	
32'	Diapason	12
16'	Diapason	32
16'	Contra Bass	32
16'	Gamba (Swell)	

CHOIR ORGAN - (Cont'd.)

PIPES

5 1/3'	Quinte	73
4'	Violina	73
2 2/3'	Nazard	61
1 3/5'	Tierce	61
1 1/7'	Septieme	61
	Carillon (III Rks.) 12,17,22	183
8'	Corno di Bassetto (large scale)	73
8' Harp	} 61 Bars	
4' Celesta		
	Tremolo	

15

SOLO ORGAN

8'	Flauto Mirabilis (large scale wood Harmonic Flute)	73
8'	Gamba	73
8'	Gamba Celeste	73
4'	Orchestral Flute	73
	Chorus Mixture (VI Rks.) 12,15,17,19,21,22 to develop special timbre)	366
16'	Ophicleide	73
16'	Heckelphone	73
8'	Tuba	73
4'	Clarion	73
8'	French Horn	73
8'	English Horn	73
	Tremolo	

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PEDAL ORGAN - Augmented

32'	Grand Bourdon (Methuen type) 5 tones each	
32'	Diapason	12
16'	Diapason	32
16'	Contra Bass	32
16'	Gamba (Swell)	

PEDAL ORGAN - Augmented - (Cont'd.)

PIPES

16' Bourdon	32
16' Bourdon (Choir)	
16' Diapason (Great)	
10 2/3' Quinte	32
8' Octave	32
8' Gedeckt	12
8' Still Gedeckt (Choir)	
8' Gemshorn (Metal)	32
8' Cello	32
5 1/3' Tenth (Metal)	32
4' Fifteenth (Metal)	32
Mixture (IV Rks.) 17, 19, ^b 21, 22	126
32' Bombarde	12
16' Trombone	32
16' Trumpet (Swell)	
8' Tromba	12
4' Clarion	12

2 2

COUPLERS

- Swell to Great)
- Choir to Great)
- Swell to Choir)
- Swell to Solo)
- Solo to Great) Unison
- Solo to Choir)
- Solo to Swell)
- Great to Solo)

- Swell to Swell 4')
- Swell to Swell 16')
- Swell to Great 4')
- Swell to Great 16')
- Swell to Choir 4')
- Swell to Choir 16')
- Choir to Choir 4')
- Choir to Choir 16') Octave
- Choir to Great 4')
- Choir to Great 16')
- Choir to Great 5 1/3')
- Solo to Solo 4')
- Solo to Solo 16')
- Solo to Great 4')
- Solo to Great 16')

COUPLERS - (Cont'd.)

- * Swell to Pedal)
- * Great to Pedal)
- * Choir to Pedal)
- * Solo to Pedal) Pedal
- Swell to Pedal 4')
- Solo to Pedal 4')
- Choir to Pedal 4')

* Also by reversible pistons

COMBINATIONS - Adjustable at the console and visibly operating the draw stop knobs

- GREAT - 1,2,3,4,5,6,7,8,9,10
- SWELL - 1,2,3,4,5,6,7,8,9,10
- CHOIR - 1,2,3,4,5,6,7
- SOLO - 1,2,3,4,5,6,7
- PEDAL - 1,2,3,4,5,6,7,8
- GENERAL - 1,2,3,4,5,6,7,8,9,10

- Master Swell Coupler Reversible
- Octave Coupler Cancel
- General Cancel to include Crescendo and Tutti
- All Couplers off
- Manual 16' stops off
- Tremolo Cancel on Crescendo and Tutti
- Pedal 32' Stops off

PEDAL MOVEMENTS

- Swell Expression
- Choir Expression
- Solo Expression
- Tutti, Reversible pedal and piston
- Crescendo