

MOREL ORGAN COMPANY

Judy Allibola

NEW PIPE ORGANS, REBUILDING, REPAIRS, ADDITIONS, CHIMES, SERVICE CONTRACTS

ROBERT G. MOREL, JR., OWNER

5 LENNON ROAD

ARLINGTON, MASS. 02174

617 - 643-4054

June 17, 1992

WORK PRIORITIES FOR THE KIMBALL PIPE ORGAN AT WORCESTER MEMORIAL AUDITORIUM

1. To releather the reservoir under the Great unenclosed chest. This reservoir is in the worst condition and just about ready to burst.
2. To releather the 2 reservoirs in the Solo division on the left side of the chamber facing from the ladder.
3. To releather the Choir swell motors. The wind feed to these motors is now shut off because the leather is so bad. There are three actions which have 7-7-4 individual pneumatic motors.
4. To releather all of the small pneumatics in the console that operate the on-off position of the drawknobs. There are approximately 372 of these. There are 154 drawknobs plus 32 tilting tablets for the couplers which is 186 times 2.
5. A complete tuning and regulation of the organ is needed.
6. There are a few minor problems that should be taken care of at this time.
 - a. There is a run between 2 notes (3 d#-e) on one of the 2 Choir chests.
 - b. One bass pipe of the Solo string is falling over and needs to be retied.
 - c. There are a few minor air leaks in the blower room. One in the high pressure reservoir and one on the box that the mushroom valve of the main reservoir.
 - d. There is a bad leak in the main metal windline under the front Swell chest.

My cost estimates for the above recommendations are as follows.

- | | | |
|--------------|--------------|--------------|
| 1. \$1500.00 | 2. \$3000.00 | 3. \$3500.00 |
| 4. \$4000.00 | 5. \$2500.00 | 6. \$ 500.00 |

This work priorities list minus Morel name + minus prices was given to Austin, Ruffatti, Knowlton, Weeks, Renter, + Schantz at Atlanta Convention. Regards, John.

WMAORC, INC.
FOR IMMEDIATE RELEASE

The Worcester Memorial Auditorium Organ Restoration Committee Inc., under the direction of its president, John C. Da Silva, is pleased to formally announce the fund raising efforts to restore the magnificent W.W. Kimball Organ at the Auditorium. It was built in 1933 and has survived to the present in its original un-altered state, which is very rare in an instrument of its vintage. Time however, has taken a toll on the mechanics of the Organ and restoration work is needed. Wind chests need to be re-leathered, the small pneumatics in the console that operate the On-Off position of the Stops or Voices of the Organ need to be re-leathered, and a complete tuning and regulation of the entire Organ is needed, to name some of the work that is now required. The total cost of this project is being determined by the committee, by receiving bids for the necessary repairs from major builders who have received a prospectus on the project. Although the final cost is not known at this time, it is estimated that it will be in the neighborhood of several hundred thousand dollars. To replace this magnificent Organ today would cost upwards of two million dollars if it could even be done!

Although the resources of this Organ can produce Church-like sounds, it is not a Church Organ. It is a magnificent example of an Orchestral or Symphonic Organ and can do justice to all kinds of Music. It is truly a Municipal "auditorium" Organ, if you will and it deserves to be returned to a position of prominence in the city for which it was built. Worcester has many fine Organs and the committee is determined to bring this Gem back to life. This project will bring esteem to the City, the Auditorium, and the thousands of Worcester residents who will boast with pride when it sings again in its original glory.

The committee is attempting to raise the money necessary for this project by private funding, benefit concerts during 1993, and by the end of '93

early '94, a regularly scheduled Brown Bag lunchtime concert series.

the committee is soliciting the following categories of donations:

Benefactors - \$1000 & up, Sponsors - \$500 to \$999, Patrons - \$250 to \$499, Donors - \$100 - \$249, Sustainers - \$50 to \$99, Contributors - \$25 to \$49, and Friends - \$1 to \$24. All donations are tax deductible and checks should be made out to WMAORC, Inc. and sent c/o Harrison Neylon, 29 Amherst Street, Worcester Ma. 01602.

Benefit concerts scheduled for 1993 include Diane Bish, First Lady of the Organ, April 30, Hector Olivera, International Virtuoso, September 24, and Frederick Hohman, Brilliant American Organist, December 10, 1993. All concerts are on Friday evenings at 8 P.M. Concert series subscriptions will go on sale in February and pricing information will be available sometime in early February by calling John Da Silva at (508) 366-0873.

The Brown Bag series will include Silent Films and Organ, Organ Transcriptions, Organ Duets(four hands, four feet), Theatre Organists, and Piano and Organ duets to name just a few.

This fund raising effort is made possible with the cooperation and approval of the Auditorium Board of Trustees and the SMG group who manage the facility for the city of Worcester.

The committee cannot succeed in this major undertaking without the support of the people of Worcester and Music Lovers everywhere. We need your help! Please support us in our effort by being part of something positive and you will also be preserving a piece of history.

Please call me at (508) 366-0873 for further information.

John C. Da Silva
12 Harvey Lane
Westborough Ma.01581

FOR IMMEDIATE RELEASE

The Worcester Memorial Auditorium Organ Restoration Committee Inc., under the direction of its president, John C. Da Silva, is pleased to announce a Holiday Musical Extravaganza as a Kick-off fundraiser for the Organ's restoration work. The Organ at the New Aud was built by the W.W.Kimball Co., in 1933, and represents its finest work. The Organ has survived to present in its original un-altered state, which is very rare in an instrument of its vintage. Time however, has taken a toll on the mechanics of Organ and restoration work is needed. Wind chests need to be re-leathered, the small pneumatics in the console that operate the On-Off position of the Stops or Voices of the Organ need to be re-leathered, and a complete tuning and regulation of the entire Organ is needed, to name some of the work that is now required.

The committee is attempting to raise the monies necessary for this project by scheduling benefit fund-raising Concerts featuring the "Mighty Auditorium Organ", a "Worcester Treasure".

Tentative plans for 1993 include major recitalists of the Organ and the "nutcracker" for Organ and Ballet for Holiday 1993.

Down the road in 1994, the Committee would like to begin a Brown Bag lunchtime series to include: Silent Films and Organ, Organ Transcriptions, Organ Duets featuring Four Hands and Four Feet, Theatre Organists, Organ and Piano Duets, Choruses with Organ, etc.,etc. The possibilities are endless.

Although the resources of this Organ can produce Church-like sounds, it is not a Church Organ. It is a magnificent example of an Orchestral or Symphonic Organ and can do justice to all kinds of Music. It is truly a Municipal "auditorium" Organ, if you will and it deserves to be returned

to a position of prominence in the city for which it was built. Worcester has many fine Organs and the committee is determined to bring this Gem back to life. This project will bring esteem to the City, the Aud, and the thousands of Worcester residents who will boast with pride when it sings again in its original glory.

The Holiday Benefit Concert will be held on Friday, Dec. 11 at 8 P.M. at the New Aud. All tickets will be available at the door and are priced at \$10. Adults, \$7. for seniors 60 and over, and students with I.D.'s, and children ten and under will be admitted free. The concert will include duo-organists Robin Dinda and Renea Waligora, the Men and Boy choir of All Saints, Worcester, under the direction of Ron Stalford, The Master Singers of Worcester under the direction of John Ehrlich, the Ensemble Handbell Ringers of Lancaster Ma., under the direction of William Ness, soprano soloist A'Lisa Wilhemsen of Lancaster and Yes!, "SANTA CLAUS" will be coming to the Aud for this Gala Event and will thrill children of all ages. The evening's festivities will culminate in a Community Carol Sing. This promises to be a wonderful prelude to the Holiday Season for one and all.

This fund raising effort is made possible with the cooperation and approval of the Auditorium Board of Trustees and the SMG management group who manage the facility for the City of Worcester.

The committee cannot succeed in this major undertaking without the support of the people of Worcester and Music Lovers everywhere. We need your help! Please support us in our effort by being part of something positive, and increase your Civic Pride.

Please call me, John C. Da Silva, at 366-0873 if you have any questions or would like more information. Call also, if you can donate time or leg work in accomplishing committee projects.

THE NEW



WORCESTER MEMORIAL AUDITORIUM

EVENT : ORGAN RESTORATION BENEFIT CONCERT DATE : 12/18/92
 PROMOTER: ~~AMERICAN CHILD OF ORGANISTS~~ TIME : 7:30 PM

WMAORC, INC.

Gross Box Office Receipts.....(A) \$938.00

Less Expenses:

Arena Set Up/Cleaning.....(B)	\$468.00
Box Office.....(C)	\$144.00
Trades Labor (stagehands, electricians, etc.)..(D)	\$81.60
Security & Ushers.....(E)	\$211.50
City Services (Police, Fire, Medical, License).(F)	\$224.00
Catering.....(G)	-
Insurance.....(H)	-
Marketing.....(I)	-
Other....GROUP SALES EXPENSE	-

Total Expenses..... \$1,129.10

Rent.....

Total Charges..... \$1,129.10

Less Deposit(s)..... -

Balance Due "Centrum in Worcester"..... \$1,129.10

Net..... (\$191.10)

Other Credits (Charges)

1)Check #	-	-
2)Check #	-	-
3)Check #	-	-

Damage deposit held in Escrow..... -

Deductions from damages escrow

1)Check #	-
2)Check #	-
3)Check #	-

Net Due Show/Centrum

Check # \$191.10

CENTRUM: _____

PROMOTER: _____

BUSINESS ADDRESS:



50 FOSTER STREET, WORCESTER, MA 01608-1398 (508) 755-6600 FAX (508) 754-9972

WORCESTER CHAPTER AGO

Dean - John DaSilva

Sub-Dean- Frank Corbin

Secretary- Anne Harris

Treasurer-Registrar- Carolyn Graham

Auditors- Joan Venincasa, Incumbent; Shawn Bracebridge, Lois Toepfner

Members-at-large- Ronna Goulbourne
(2) Elizabeth Noone
Hugh Smith Tones
Nancy Chouinard Avila
Kelley Martin
Patricia Snyder

❖ THE HOLTkamp ORGAN ❖

July 15, 1992

Mr. John C. DaSilva,
Dean, Worcester, Massachusetts
12 Harvey Lane
Westborough, MA 01581

Dear Mr. DaSilva:

When Karen returned from Atlanta she brought me your materials on the Worcester Memorial Auditorium. I have read these materials and I am utterly astounded and amazed at the size of that Kimball organ. I quite honestly find it intimidating.

The kind of repair work you set in your "work priorities" is very difficult for us. All of our work is in new construction and we are simply not geared for repair work. We have the capability and, in fact, we did a lovely rebuilding of an 1892 Farrand & Votey this spring. However, this is too far afield for us and I must tell you at the outset that we are not the firm for you in this particular project.

I wish to thank you for thinking of us, as I remain

Very truly yours,



Walter Holtkamp

THE HOLTkamp ORGAN COMPANY

WH/ay



December 28, 1992

Mr. John C. DaSilva
12 Harvey Lane
Westborough, MA 01581

Dear Mr. DaSilva:

It was good to speak to you again even if it was by phone.

I have passed all the information on to our authorized sales and service agent for your area as I am sure that they can handle it more economically on site than we can from here. You would still have the benefit of our backing, and once it comes to tonal restoration, our entire tonal staff will be at your disposal to assist you in faithful restoration in every way. Our pipe makers can make repairs and match any pipes that need to be replaced, authentically.

Again, looking forward to working with you on this exciting project, we are,

Sincerely yours,

THE REUTER ORGAN COMPANY



Albert Neutel
President

AN:dbs

cc: Crossan-Savage Inc.
Cedars Road
Cedars, PA 19423
215-584-0243

**WMAORC., INC.
EXPENSES TO DATE**

ITEM	PAY TO	AMOUNT
12/18/93 Concert	SMG	\$191.10
PROGRAMS FOR CONCERT	William Ness	57.00
Flyers For Concert	Judy Ollikkala	43.31
" " "	John	51.00
Press Release for Project	"	4.70
Santa Costume for Concert	Bob Dickinson	62.00
Candy Canes for Concert	John	40.60
Fax to SMG(Insurance Rider)	"	3.14
Fax to Telegram(new concert date)	"	6.30
Postage & Envelopes (flyers)	Judy Ollikkala	241.82
Incorporation Fee (filing)	John	30.00
		<hr/>
TOTAL		\$730.97
 PROJECTED CONCERT FEES 1993		
April 30 Diane Bish		\$4500.00
Sept. 24 Hector Olivera		4000.00
Dec. 10 Fred Hohman		2000.00
		<hr/>
TOTAL		\$10500.00

ISO 92/BOC ORGAN CRAWL

POST-CONGRESS EVENT/NACHVERANSTALTUNG

Boston Organ Club 'Fall Crawl'/'herbstliches Orgelkriechen'

Nota bene:

DRESS FOR THE WEATHER; SOME CHURCHES
ARE UNHEATED.

Nota bene:

KLEIDEN SIE SICH WARM; EIN PAAR DER
KIRCHEN HAT KEINEN HEIZUNG.

This crawl is sponsored by the Boston Organ Club. The Club was established in 1965; in 1976 it became the Boston Organ Club Chapter of the Organ Historical Society, a national organization founded in 1956. The primary goal of both groups is the same: the documentation of the history of American organbuilding, and the preservation of fine examples of that art. The focus of the Club is, perforce, rather more parochial than that of the Society, with emphasis on the rich heritage of New England organbuilding. Each group maintains an archive, sponsors recitals, and publishes a journal.

SATURDAY 31 OCTOBER

- 8:45 Busses depart Holiday Inn (Brookline) for First Parish in Arlington.
- 9:30 Demonstration and inspection of the organ, First Parish in Arlington, Richard Hill, organist.
- 11:15 Demonstration and inspection of the organ, First Church of Christ, Lancaster, Margaret Irwin-Brandon, organist.
- 12:15 Lunch, Michael's Restaurant, Fitchburg.
- 1:15 Demonstration and inspection of the organ, Messiah Lutheran Church, Fitchburg, John Skelton, organist.
- 2:30 Demonstration and inspection of the organ, First Parish Meeting House, Shirley Center, Renea Waligora, organist.
- 3:30 Demonstration and inspection of the organ, Saint John's Chapel, Groton School, Groton, Ronald Stalford, organist.
- 6:00 Arrival at Holiday Inn in Brookline.

SAMSTAG 31 OKTOBER

- 8:45 Abfahrt der Busse nach First Parish in Arlington.
- 9:30 Vorführung und Besichtigung der Orgel, First Parish in Arlington, Richard Hill, Organist.
- 11:15 Vorführung und Besichtigung der Orgel, First Church of Christ, Lancaster, Margaret Irwin-Brandon, Organist.
- 12:15 Mittagessen, Michael's Restaurant, Fitchburg.
- 1:15 Vorführung und Besichtigung der Orgel, Messiah Lutheran Church, Fitchburg, John Skelton, Organist.
- 2:30 Vorführung und Besichtigung der Orgel, First Parish Meeting House, Shirley Center, Renea Waligora, Organist.
- 3:30 Vorführung und Besichtigung der Orgel, Saint John's Chapel, Groton School, Groton, Ronald Stalford, Organist.
- 6:00 Ankunft an Holiday Inn in Brookline.

ISO 92/BOC ORGAN CRAWL

DISPOSITION

<u>Great Organ:</u> 58 notes			<u>Swell Organ:</u> 58 notes			<u>Pedale Organ:</u> 27 notes		
16'	Bourdon c ^o	46 pipes	8'	Keraulophon c ^o	46 pipes	16'	Bourdon	27 pipes
8'	Op. Diap ⁿ	58 pipes		St ^d Diap ⁿ Treble	46 pipes	8'	Flote (<i>sic</i>)	27 pipes
	Dulciana c ^o	46 pipes		St ^d Diap ⁿ Bass	12 pipes			
	Melodia c ^o	46 pipes	4'	Violina	58 pipes			
	St ^d Diap ⁿ Bass	12 pipes		Flute Harmonique	58 pipes			
4'	Octave	58 pipes	8'	Oboe c ^o	46 pipes			
2'	Fifteenths	58 pipes		Bassoon	12 pipes			
II	Mixture	116 pipes		Tremulant (not installed)				
8'	Trumpet	58 pipes						

Pedal Movements

2 unlabeled single-acting pedals

Gt. *piano, forte*

balanced Swell pedal

Et cetera:

Bellows Signal



Figure 2 First Parish in Arlington, organ in former church, E. & G. G. Hook Opus #207, 1856, photo: courtesy Alan Laufman.

Arlington was originally part of Cambridge. The First Congregational Parish in Arlington was recognized in 1732 as "The Second" or "North-West Parish of Cambridge"; the first meetinghouse was built in 1734, and the church society was formally organized in 1739. When West Cambridge was set off from Cambridge in 1807, the church became the First Parish in West Cambridge, and was by then in a new church building constructed in 1804. In 1840, that structure was taken down, and a new one built on the same site, the corner of Massachusetts Avenue and Pleasant Street. (By that time, the First Parish had

become Unitarian, and the Orthodox Congregational Church was organized in 1842. Their new church building, the present frame structure of the Pleasant Street Congregational Church, was dedicated in 1844.)

The third meetinghouse of the First Parish, built in 1840, had an organ, the first ever used in the church. So far, we have not been able to discover who built it. It burned with the church on New Year's Day, 1856. The second organ was built in 1856 by E. & G. G. Hook, their Op. 207, a two-manual and pedal instrument of about 20 ranks. It was

ISO 92/BOC ORGAN CRAWL

The First Church of Christ (Unitarian)

Lancaster, Massachusetts

Wm. B. D. Simmons & Co., Boston, Mass., 1869

Altered by Reuben G. Reed, West Boylston, Mass., 1884

Rebuilt by the Andover Organ Co., Methuen, Mass., 1963



Figure 3 First Church of Christ, Lancaster, Wm. B. D. Simmons organ, 1869,
photo: William Van Pelt III.

ISO 92/BOC ORGAN CRAWL



Figure 4 Messiah Lutheran Church, Fitchburg, Bozeman organ, Opus 45, 1989, photo: T. Lance Nicolls.

The organ was designed to serve the needs of the Lutheran liturgy and support fine hymnsinging, as well as to play the organ solo literature. It was felt that a 16' case was necessary for the proper visual proportions, hence the 16' Pedal Principal pipes in the facade. Actually low C and C# are behind the organ, because these two longest pipes would have made the case slightly too tall. Due to budgetary limitations the Bourdon 16', Spindle Flute 4', and Celeste 8' are prepared for future insertion.

The Swell organ is in the lower portion of the case in order to better blend with and support the choir; the Great and some of the Pedal share a wind chest in the upper section. The 18 lowest notes of the Principal 16' and 12 lowest notes of the prepared-for Bourdon 16' have tubular-pneumatic action. The Trombone is on a ventill chest

behind the case and has full-length wooden resonators. The larger front pipes belong to the 16' Principal and are made of zinc with a special finish to dull them. The polished tin pipes belong to the 8' Principal trebles, the basses of which are inside. They were made by Bier of West Germany. The Great Trumpet is patterned after a Hill Cornopean of *ca.* 1850 and was made by F. J. Rogers of England. The pipe shades represent hands uplifted in praise. There are hands of all colors and sizes. Astride the center tower is a crown representing Christ enthroned, superimposed on a solar disk representing God the Father. From this disk gilded beams of light radiate down through the hands, representing the Blessing of God. The idea of these carvings was suggested by the church and designed and executed by Art Swanson of York, Maine.

George Bozeman, Jr.

ISO 92/BOC ORGAN CRAWL

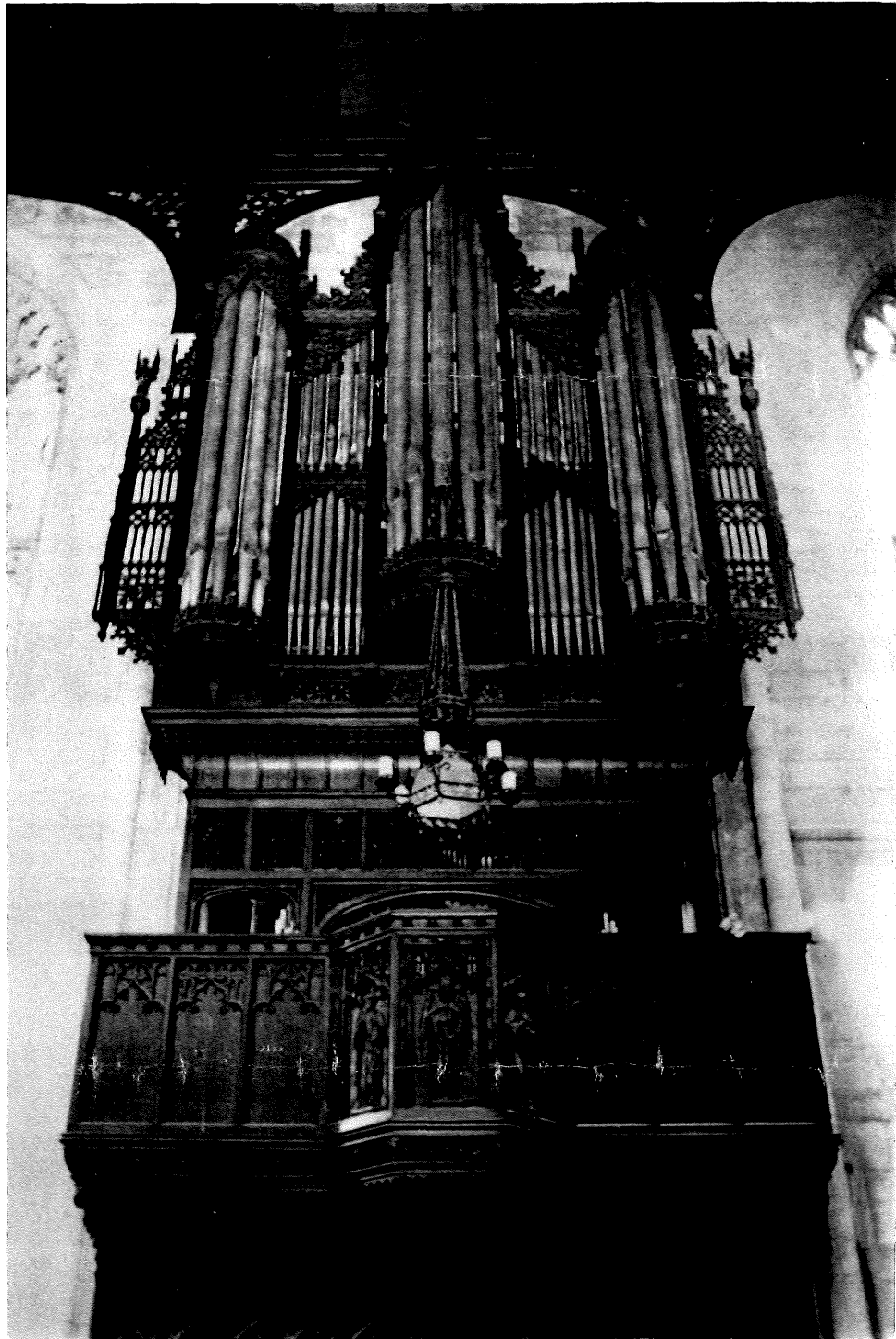


Figure 6 Saint John's Chapel, Groton School, photo: William Van Pelt III

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