

War Memorial Auditorium, Worcester

Monday, 27 June 1983, 8:15 p.m.

Earl L. Miller, organ

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| I. | Sortie in E-flat | Louis James Alfred Lefébure-Wély
(1817-1869) |
| | Après un Rêve
transcribed by Ann M. Boyd | Gabriel Faure
(1845-1924) |
| | Sonata No. 9, Opus 183
Allegro — Andante — Allegro | Gustav Merkel
(1827-1885) |
| II. | Overture to "The Bridal Rose" | Calixa Lavallée
(1842-1891) |
| | Prelude Religieux | Edith Lang
(early 20th century) |
| | Gavotte Pastorale | Frederick Shackley
(1868-1937) |
| | Danse Macabre | Camille Saint-Saëns
(1835-1921) |
| | transcribed for organ duet by Clarence Dickinson & Charlotte Lockwood | |
| | <i>Assisting guest artist: Lois Regestein</i> | |
| | Intermission | |
| | Presentation of Historic Organ plaque | Dana Hull, chairman
OHS Historic Organs Committee |
| III. | Funeral March of a Marionette
transcribed by W.T. Best | Charles Gounod
(1818-1893) |
| | Alpine Fantasy and Storm | Isaac Van Vleck Flager
(1844-1909) |
| | Suite of Renaissance Dances | Claude Gervaise
(fl. 1550) |
| | The Evening Star, from "Tannhäuser"
transcribed by Clarence Eddy | Richard Wagner
(1813-1883) |
| | Overture: Raymond (The Queen's Secret)
transcribed by V.F. Safranek | Ambroise Thomas
(1811-1896) |

This concert is made possible by a grant from the Historic Organs Recitals Committee
of the Organ Historical Society.